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ABSTRACT

The selective bibliography identifies United States history materials for grades 7 through 12. It has been compiled to give teachers a representative sample of texts and supplementary materials, most of which have been published since 1975. Section one contains references to 16 basal curriculum materials. Information is given on title, author, publisher, publication date, grade level, Fry reading level, costs, specific subject area, and a paragraph-length annotation. Some of the materials stress Black history, ethnic studies, and the Bicentennial. Section two presents supplementary student materials: 12 print materials, nine audiovisual materials, and 17 games and simulations. Information similar to that in section one is given for each entry. Special topics include minority groups, immigrants, women's rights, and values. Five teacher resources described in section three stress inquiry learning, use of newspapers, and how to make history relevant to the present. Seven ERIC documents in section four describe teaching methods and exemplary programs, followed by a listing in section five of four organizations which conduct research and publish materials related to U.S. history. (AV)

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Selective Bibliography in United States History Resources

by

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SELECTIVE BIBLIOGRAPHY IN UNITED STATES HISTORY RESOURCES

by

June E. Ramos and Barbara Crevling

INTRODUCTION

Keeping up with the newest material in United States history is a large task for anyone involved in materials selection. To facilitate the process, this selective bibliography of United States history materials for grades 7-12 has been prepared. The bibliography focuses primarily on recent material, published from 1975 to 1977, but some older "classics" in American history are also listed.

This bibliography is one of five prepared by ERIC/ChESS to provide information on new materials and trends in secondary social science education; the other bibliographies concern anthropology and world history, behavioral sciences, economics, and political science. Each bibliography lists materials in the following categories: Basal Curriculum Materials; Supplementary Student Materials, including Print Materials, Audiovisual/Media Materials, and Games and Simulations; Teacher Resource Materials; ERIC Documents; and Organizations and Associations. All of the materials in each category were selected with consideration to quality, degree of usefulness, publication date (1975 or newer), and availability.

Each citation contains information relevant to the product. The complete title, author(s), and publisher's address are given for each citation. In most cases, the grade level listed reflects the publisher's or developer's assessment. Grade levels in parentheses indicate levels which the bibliography's compiler also considers appropriate.

On each of the print materials included, we have conducted a Fry Readability test (Edward Fry. *Reading Instruction for Classroom and Clinic*. McGraw-Hill Book Company, 1972, p. 232). The Fry has been substantiated by research, takes little time to administer, and correlates at an 80 percent rate with other reading scales. The reader should be cautioned, however, that it is an *average* of three different reading passages taken from a text; a book which has passages testing out at the

third-, sixth-, and ninth-grade levels, will average sixth-grade reading level. But the passages at third-grade level may be too easy, while those at grade nine will be difficult. Although such ranges in reading levels are not found in every text, they are not uncommon. If a text contains both original source documents and author's narrative, a reading analysis on both types of text is indicated.

The price shown reflects the school price if this discounted rate is offered by the publisher. For the most part, prices are current as of the 1976-1977 school year. However, since prices frequently change, they are included only to give the reader an estimate of cost. All orders or queries about a product must be sent directly to the listed publisher. In all sections except the ERIC documents, each entry has been assigned "subject area" terms to help the reader identify specific areas to which the material is relevant.

Following the descriptive information about each material is an annotation. In these brief narratives, information about the material's content focus on instructional approach is provided. The annotations are intended to give a general overview of the material, not an in-depth analysis.

The ERIC Documents section of the bibliography contains abstracts of documents that are indexed in the ERIC system. These have been selected from the monthly ERIC index, *Resources in Education*. The documents are identified in the citation by their acquisition number (e.g., ED 121 678). If a nearby library or resource center has a complete ERIC microfiche collection, you may use the ED number for locating the document and reading it on the library's microfiche reader. If you would like to order a microfiche or "hardcopy" (xerography) of a document, write to the ERIC Document Reproduction Service (EDRS), P.O. Box 190, Arlington, Virginia 22210. You must refer to the ED number when ordering; specify microfiche or hardcopy, and enclose a check or money order, including postage. Check *Resources in Education* for more information. When the hardcopy is not available from EDRS, the alternative availability is indicated in the citation.

We have made every attempt to provide current information. However, we suggest that price information be checked with publishers and that the organizations and associations be contacted for current information regarding membership qualifications, dues, and available publications.

BASAL CURRICULUM MATERIALS

TITLE:	*America! America!*
AUTHORS:	L. JoAnne Buggey, Gerald A. Danzer, Charles L. Mitsakos, and C. Frederick Risinger
PUBLISHER:	Scott, Foresman and Company 1900 E Lake Avenue Glenview, Illinois 60025
PUBLICATION DATE:	1977
GRADE LEVEL:	7-9 (below-grade-level readers)
FRY READING LEVEL:	9 (narrative) 7 (primary sources)
MATERIALS AND COST:	Student text, hardbound (704 pp., $9.60); teacher's edition, annotated ($10.50); duplicating masters for activities and tests ($27.00)
SUBJECT AREA:	United States History

This junior high text has been planned for easy learning by using a controlled reading level, one column of text per page, and large type. There are 13 units in *America! America!* spanning the colonial period to the 1970s. Chapter and unit organizers, comprehension questions, abundant visual materials, primary sources, end of chapter and unit recaps, and review exercises will help the student organize the data. Six illustrated "Specials" on various topics, such as Mesa Verde, jazz, and counterculture, add to the book's interest. The activities and test duplicating masters contain exercises to develop and reinforce communication, critical-thinking, and content skills.

TITLE:	*American History for Today*
AUTHOR:	Margaret Stimmann Branson
PUBLISHER:	Ginn and Company 191 Spring Street Lexington, Massachusetts 02173
PUBLICATION DATE:	1977 (revised edition)
GRADE LEVEL:	7-12
FRY READING LEVEL:	8
MATERIALS AND COST:	Student text, hardbound (595 pp., $7.85); teacher's guide, hardbound (655 pp., $8.50)
SUBJECT AREA:	United States History

The purpose of this basal United States history text is to provide the reluctant or disadvantaged reader with stimulating and easy to read material about American history. Using a chronological approach, the text is written in a question and answer format to direct the student to the key concepts. The developers state that the text "challenges students to think about the relationship of past to present, to apply knowledge and understanding to concrete problem situations; and to develop the skills of synthesizing and decision making." The text emphasizes social history, presents controversial issues, and discusses the role and contributions of ethnic groups throughout history. The text is divided into four major sections: "The Founding of America," "Problems of a New Nation," "Our Country's Growth," and "Challenge and Change: The United States in the World of Today."

TITLE:	*As It Happened: A History of the United States*
AUTHORS:	Charles G. Sellers, Henry Mayer, Edward L. Paynter, Alexander Saxton, Neil L. Shumsky, and Kent Smith
PUBLISHER:	McGraw Hill Book Company 1221 Avenue of the Americas New York, New York 10020
PUBLICATION DATE:	1975
GRADE LEVEL:	11-12
FRY READING LEVEL:	12
MATERIALS AND COST:	Student text, hardbound (850 pp., $8.40); teacher's edition, annotated (864 pp., $9.30)
SUBJECT AREA:	United States History

This inquiry-oriented textbook is designed for a one-year, eleventh-grade American history course. The content of *As It Happened: A History of the United States* is organized topically around eight major units which reflect the political, social, and economic development of America. Unit titles include "A Land of Opportunity," "Anglo-Americans Become a Separate Nation," "Americans Create Ways to Govern Themselves," "Racial Slavery in American Society," "Opportunity and Ethnic Diversity," "Toward an Industrial Nation," "The United States and the World," and "The Future of American Society." Rather than briefly surveying the entire American experience, these units contain in-depth analyses of key concepts or

issues within a general chronological framework. The authors' intent is to engage students as active participants in inquiring about American history. Using a minimum of author narrative and commentary, over 500 primary source documents including letters, diaries, speeches, newspaper articles, statistical data, official reports, photographs, and art are presented for student exploration. A variety of inquiry questions and suggested student activities assist students and teachers in their understanding of the issues and concepts. Examination of broad social science concepts takes place throughout the text, helping students understand how these concepts have been important from the beginning of American history until now.

TITLE:	*Episodes in American History. An Inquiry Approach*
AUTHORS:	Robert E. Burns, Lee R. Boyer, James R. Felton, Philip Gleason, John J. Lyon, James E. O'Neill, and Charles J. Tull
PUBLISHER:	Ginn and Company 191 Spring Street Lexington, Massachusetts 02173
PUBLICATION DATE:	1973
GRADE LEVEL:	10-12
FRY READING LEVEL:	10
MATERIALS AND COST:	Student text, hardbound (688 pp., $7.80); also available in paperbound volumes; teacher's guide, paperbound (287 pp., $7.20); audiovisual components also available.
SUBJECT AREA:	United States History

Episodes in American History was developed to "breathe new life" into the American history curriculum at the secondary level. While arguing that much traditional history has been dull and uninspiring, the authors maintain that history can and should be as useful as other academic disciplines. Students are asked to make judgments based on a systematic evaluation of evidence presented, using the historian's mode of inquiry. Presented chronologically, each chapter begins with a narrative which introduces and provides an overview of the unit to be studied. Following the narrative sections are selections from books, letters, diaries, and documents that give insights into the particular period

being studied. The selections were chosen to raise questions in the minds of the readers and to open up discussion about controversial aspects of our nation's past. Substantial space is devoted to topics such as the various dimensions of slavery, civil rights, contributions of minorities, U.S. involvement in Vietnam, and resistance to the draft.

TITLE:	*Freedom and Crisis: An American History*
AUTHORS:	Allen Weinstein and R. Jackson Wilson
PUBLISHER:	Random House 201 East 50th Street New York, New York 10022
PUBLICATION DATE:	1974
GRADE LEVEL:	11
FRY READING LEVEL:	11
MATERIALS AND COST:	Student text, hardbound (813 pp., $7.95); teacher's manual (161 pp., $3.27)
SUBJECT AREA:	United States History

Using a novel-historical mode, this textbook provides an alternative approach for learning United States history. Units of study are arranged in pairs of chapters. The first part is a highly readable, dramatic presentation of a significant episode in American history. The following chapter puts the episode in a historical context and provides data, interpretation, and photographs. For example, Chapter 29 presents a dramatic description of the "actors and players" and events surrounding the Phillippine Revolt against Spain. The following chapter outlines other significant historical events which made the United States a world power following the Spanish-American War. The textbook moves chronologically through the experiences of America's history; however, the authors aim less for coverage than for the "concreteness, drama, and interpretive depth "which will provide an opportunity to "work outward in this text from concrete detail to generalized understanding."

TITLE:	*Freedom's Frontiers: The Story of the American People*
AUTHORS:	James I. Clark and Robert V. Remini

PUBLISHER:	Benziger Division of Benziger Bruce and Glencoe, Inc. 8701 Wilshire Boulevard Beverly Hills, California 90211
PUBLICATION DATE:	1975
GRADE LEVEL:	8-12
MATERIALS AND COST:	Student text, hardbound (625 pp., $9.71); teacher's guide, paperbound (113 pp., $2.50)
SUBJECT AREA:	United States History

Developed as a one-year program in American history for secondary students, *Freedom's Frontiers* focuses on (1) a balanced interpretation of American history, (2) the contributions of minority groups and the role of women throughout history, (3) the enduring strain of nativism in America, and (4) the continual protests against the status quo. The developers state that the approach is topical-chronological, meaning that material presented in the text is often repeated within the frame of reference of the different historical periods. Major topics included are government, minorities, the economy, religion, education, and reform movements. Military history is deemphasized in this text, and it is suggested that teachers cover such areas more thoroughly with lecture or with the use of films or other supplementary materials. The focus of the text is on the human dimension rather than the details of the events. Each section includes an introduction to the period, a time-line, a photo essay, and a brief capsule summary. The book is beautifully illustrated, showing both the past and the present in the same context. For example, in discussing opposition to the Civil War, a photograph of Quakers protesting the Vietnam war is also presented.

TITLE:	*History U.S.A.* (Bicentennial Edition)
AUTHORS:	Jack Allen and John L. Betts
PUBLISHER:	American Book Company 7625 Empire Drive Florence, Kentucky 41042
PUBLICATION DATE:	1976
GRADE LEVEL:	10-12
FRY READING LEVEL:	12

MATERIALS AND COST: Student text, hardbound (755 pp., $9.96); teacher's edition, annotated, hardbound (913 pp., $10.95)

SUBJECT AREA: Bicentennial, United States History

Prepared as a standard United States history text, *History U.S.A.* is designed to give students an understanding of the nation's current problems and potential from the perspective of past events. The chronological approach provides a comprehensive text for those teachers who want to teach a fairly traditional approach to American history. The text includes content from the United States' colonial beginnings to the presidential term of Gerald Ford. An interesting feature of the book is the "Ladder" which appears at the end of each chapter and relates a series of events emphasizing the chapter's main theme. This feature is for individual or group work which encourages students to think rather than just look up names, places, dates, events, or other facts in the chapter.

TITLE: *Impact of Our Past, The: A History of the United States*

AUTHOR: Bernard A. Weisberger

PUBLISHER: McGraw Hill Book Company
1221 Avenue of the Americas
New York, New York 10020

PUBLICATION DATE: 1976 (second edition)

GRADE LEVEL: 7-12

FRY READING LEVEL: 10

MATERIALS AND COST: Student text, hardbound (832 pp., $8.88); teacher's edition, hardbound ($10.89)

SUBJECT AREA: United States History

The Impact of Our Past: A History of the United States is designed to provide students with a "mixture" of illustrated narrative and inquiry learning experiences. Arranged chronologically, the text has 26 chapters divided into eight units. Each unit is introduced by an inquiry segment focusing on conflicting historical interpretations from the time period covered in the unit. Three or four illustrated chapters presenting narratives of historical data follow. Units conclude with a second inquiry exercise, entitled "Issues Past and Present," designed to help students

relate the content to current issues. For example, preceding the unit "The Twenties and Thirties" are selections from two historians analyzing the twenties. The end of the unit contains a variety of primary sources analyzing the changing roles of women in America. The teacher's edition of the text includes a teacher's guide which presents unit content overviews and teaching suggestions; in addition, important concepts and issues are highlighted for the teacher in marginal annotations throughout the text. While the text is intended for use by American history students in grades seven through twelve, its reading level makes it most appropriate for tenth graders or above-average readers in junior high school.

TITLE:	*In Search of America*
AUTHOR:	Martin W. Sandler
PUBLISHER:	Ginn and Company 191 Spring Street Lexington, Massachusetts 02173
PUBLICATION DATE:	1975
GRADE LEVEL:	7-12
FRY READING LEVEL:	8
MATERIALS AND COST:	Student text, hardbound (680 pp., $8.55); teacher's guide, hardbound (712 pp., $9.90)
SUBJECT AREA:	United States History

In Search of America is an American history text for junior high and high school students which differs from other texts by devoting more space to pictures than to words. Containing nearly 700 pages of pictures which cover over 200 years of American history, this textbook was developed to respond to "the most visually oriented generation of youngsters in the history of the world." While photographs are its primary content, the book is more than a "picture book." It is instead a textbook of American history that uses pictures combined with narrative comments and questions to involve students in serious inquiry about themselves and their lives in the context of America's history. The book's visual presentation is ideally suited for slow or below-average readers, but it is equally stimulating and refreshing for advanced students. Through thinking, questioning, and completing activities stimulated by the pictures, students are engaged in an inquiry approach

to learning history. Although the book is chronologically arranged, its visual orientation and inquiry approach make it adaptable for thematic presentation as well. The text can be used as core material for a year-long American history course or tc supplement more traditional history texts.

TITLE:	*Let Freedom Ring: A United States History*
AUTHORS:	Richard C. Brown, Wilhelmena S. Robinson, and John T. Cunningham
PUBLISHER:	Silver Burdett 250 James Street Morristown, New Jersey 07960
PUBLICATION DATE:	1977
GRADE LEVEL:	7-10
FRY READING LEVEL:	9
MATERIALS AND COST:	Student text, hardbound (662 pp., $8.97); teacher's edition, hardbound (702 pp., $11.94); teacher aids spirit masters ($2.52); problem solving booklet ($5.10), teacher's edition ($1.20); performance tests ($3.18); sound/color filmstrips ($162.00)
SUBJECT AREA:	United States History

Let Freedom Ring, a text for junior and senior high school students with learning problems, melds tradition and inquiry approaches with teaching of United States history. Original sources, numerous visuals, and multimedia materials add flavor to the text. The chapters are organized topically. Sample chapter unit titles are "Investigating Cause and Effect" and "Investigating Cultural Plurality." In the teacher's guide, provisions are made for adjusting the lessons to the needs of the slow learner. Extension-enrichment suggestions for average and advanced students are also included. The student's problem-solving booklet provides exercises in each of ten learning modules designed for independent work.

TITLE:	*People Make a Nation, The*
AUTHORS:	Martin W. Sandler, Edwin C. Rozwenc, and Edward C. Martin
PUBLISHER:	Allyn and Bacon, Inc. 470 Atlantic Avenue Boston, Massachusetts 02210

PUBLICATION DATE: 1975

GRADE LEVEL: 9-12

FRY READING LEVEL: 11

MATERIALS AND COST: Student text, hardbound (655 pp., $9.96); teacher's guide ($1.65)

SUBJECT AREA: United States History

Providing the basis for a one-year American history course, this text is designed as the framework for the examination of American institutions including government, politics, industry, foreign policy, economics, and social organizations. The majority of teaching materials in this revised edition are original documents, diaries, songs, cartoons, and art; these primary materials are arranged topically. Sample units include: "Founders and Forefathers: Who Were the People Who Made America?" and "The Reform Movement: How Did Americans Seek Social Justice?." Using an inquiry approach, students make their own historical judgments about events. Each topical unit poses a basic question which has present-day as well as historical relevance.

TITLE: *Rise of the American Nation* (Heritage Edition)

AUTHORS: Lewis Paul Todd and Merle Curti

PUBLISHER: Harcourt Brace Jovanovich, Inc.
757 Third Avenue
New York, New York 10017

PUBLICATION DATE: 1977

GRADE LEVEL: 9-12

FRY READING LEVEL: 12

MATERIALS AND COST: Student text, hardbound (784 pp., $10.95); teacher's guide and media components in production; contact publisher for price information.

SUBJECT AREA: United States History

Rise of the American Nation focuses on the rich ethnic and cultural diversity of America's heritage; throughout the text, the roles of women and minorities are emphasized. Organized chronologically, the text presents a traditional approach to the study of America's past. Each chapter is outlined in the introduction. Color cues and section surveys are used to emphasize important points, and primary sources as well as

abundant illustrations, maps, and charts add interest to the narrative. The chapter concludes with a variety of study aids. A historical atlas of the United States, which includes numerous color charts and a chronology of events in American history arranged according to presidential administrations, is an added feature.

TITLE:	*Story of Our Country*
AUTHOR:	William E. Gardner
PUBLISHER:	Allyn and Bacon, Inc. 470 Atlantic Avenue Boston, Massachusetts 02210
PUBLICATION DATE:	1977 (revised edition)
GRADE LEVEL:	8
MATERIALS AND COST:	Student text, hardbound (573 pp., $8.22); teacher's guide (150 pp., $2.40)
SUBJECT AREA:	United States History

Ten units make up this chronological United States history text. The text has been revised to reflect new scholarship and recent issues, to cover the major events of recent decades, and to give increased emphasis and attention to ethnic groups and women. Throughout the text, two fundamental concepts are emphasized. The first is growth and development, specifically the physical expansion of the nation, application of technology, and the growing complexity of industry. The second theme emphasized is change--how changes in lifestyles, new challenges, and new developments have greeted the American people as the nation has grown. Accompanying the narrative throughout the text are beautiful illustrations, maps, photo essays, graphs, sidelights, and diagrams. To help the reader, vocabulary words are italicized in the text and immediately followed by a definition in parentheses. Each unit contains a variety of activities for individual, committee, and class work.

TITLE:	*Themes in United States History*
AUTHOR:	James F. Wickens
PUBLISHER:	Glencoe Press 8701 Wilshire Boulevard Beverly Hills, California 90211

PUBLICATION DATE: 1973 (second edition)

GRADE LEVEL: 10-12

FRY READING LEVEL 12

MATERIALS AND COST: Student text, paperbound (350 pp., $5.95); teacher's manual (free)

SUBJECT AREA: United States History

The purpose of this unique book is to provide provocative reading material to facilitate the learning of American history. To accomplish its goal, the book incorporates the format of three types of history texts--textbooks, collections of readings, and workbooks. Material presented is abbreviated, topical, and selective. The narrative weaves primary sources with author commentary on a variety of topics including migration, use of public education, racism, and reasons for social unrest.

TITLE: *Two Centuries of Progress*

AUTHORS: Harold H. Eibling, Carlton L. Jackson, and Vito Perrone

PUBLISHER: Laidlaw Brothers
Thatcher and Madison
River Forest, Illinois 60305

PUBLICATION DATE: 1977 (second edition)

GRADE LEVEL: 8-12

FRY READING LEVEL: 12

MATERIALS AND COST: Student text, hardbound (768 pp., $8.91); teacher's guide, hardbound (960 pp., $11.49); media components in production; contact publisher for price information.

SUBJECT AREA: United States History

This history text consists of eight units, each dealing with a particular time span. Using an interdisciplinary, concept-oriented approach, the text "provides students with maximum opportunity to view, analyze, and evaluate the broad themes and movements which make up American history." Concepts studied throughout the text include conflict, national interest, economic need, and social sensitivity. The text can be used as the basis for a year-long course in United States history.

TITLE: *USA: Perspectives on Our History* (from the *USA Series*)

EDITOR: Kirsten E. A. Borg

PUBLISHER: McDougal, Littell and Company
Box 1667-V
Evanston, Illinois 60204

PUBLICATION DATE: 1974

GRADE LEVEL: 10-12

MATERIALS AND COST: Student text, paperbound (144 pp., $2.88); teacher's guide (109 pp., $3.90)

SUBJECT AREA: United States History

The *USA Series* contains seven paperbound texts, each organized topically around a key American institution or tradition. Topics include government, foreign policy, the economy, and the "American character." The content of the material is geared for high school students of varying ability, emphasizing information of interest to young people rather than presenting a compilation of names, places, and dates. The readings, which often focus on the uniqueness of the American experience, are derived from primary, secondary, fictional, and nonfictional sources. In addition to the readings, the texts contain many visual illustrations that depict people and places in America's past. Accompanying each text is a teacher's manual with study questions, suggestions for supplementary learning activities, and evaluation exercises. The material is also available as a one-volume core textbook.

SUPPLEMENTARY STUDENT MATERIALS

Print Materials

TITLE: *Black American in United States History, The*

AUTHOR: Edgar A. Toppin

PUBLISHER: Allyn and Bacon, Inc.
470 Atlantic Avenue
Boston, Massachusetts 02210

PUBLICATION DATE: 1973

GRADE LEVEL: 7-12

MATERIALS AND COST: Student text, hardbound (276 pp., $5.61); teacher's guide (64 pp., $1.65)

SUBJECT AREA: Black History, United States History

Presented in this supplementary student resource is a chronological summary of the role of the black man in United States history. The story begins with the African way of life and ends with the Civil Rights Movement and the Black Revolution of the 1950s through the 1970s.

TITLE:	*Cracks in the Melting Pot: Racism and Discrimination in American History*
EDITOR:	Melvin Steinfield
PUBLISHER:	Glencoe Press 8701 Wilshire Boulevard Beverly Hills, California 90211
PUBLICATION DATE:	1973 (revised edition)
GRADE LEVEL:	11-12
FRY READING LEVEL:	College
MATERIALS AND COST:	Paperbound volume (360 pp., $4.95)
SUBJECT AREA:	Ethnic Studies, United States History

The revised edition of this collection of readings updates and expands knowledge of the racism which exists in the United States. Over 50 articles written by different authors make up the text, which examines both historical and contemporary racism. Readings are grouped around the following topics: (1) "Establishing an Accurate Perspective," (2) "Racist Rationalizations for Territorial Acquisition," (3) "Racist Roots of Anti-Immigrant Discrimination," (4) "Black Targets of White Racism," and (5) "The Future of Racism in America." The authors examine racial presidential policies as well as "Madison Avenue" stereotypes. Each chapter provides an introductory section and a bibliography.

TITLE:	*Graphic Story of the American Presidents, The*
AUTHOR:	David C. Whitney
PUBLISHER:	Doubleday and Company, Inc. School and Library Division Garden City, New York 11530
PUBLICATION DATE:	1975 (revised edition)
GRADE LEVEL:	7-14
FRY READING LEVEL:	12

MATERIALS AND COST: Hardbound volume (540 pp., $24.95)

SUBJECT AREA: United States History

A compilation of pictorial biographies of the Presidents from Gerald Ford to George Washington comprises this 540-page student and teacher resource. The narrative describes the Presidents' family lives as well as their political contributions to U.S. history. This edition also includes a special article on the evolution of the office of the President, biographies of the "also-rans," and a color photo insert on the White House.

TITLE: *Inquiry Experiences in American History*

AUTHOR: Margaret Stimmann Branson

PUBLISHER: Ginn and Company
191 Spring Street
Lexington, Massachusetts 02173

PUBLICATION DATE: 1975

GRADE LEVEL: 10-12 (9)

FRY READING LEVEL: 7

MATERIALS AND COST: Student text, paperbound (184 pp., $3.00); teacher's guide, paperbound (184 pp., $3.50)

SUBJECT AREA: United States History

This supplementary American history book is designed to present activities and build social science skills in hard-to-motivate students. The material presented in this paperbound volume can be used to supplement any American history textbook. Containing primary source materials, the activities are designed as catalysts "to stimulate thought and to prompt reflections and reexamination of one's own frame of reference and assumptions." Attention is given to the social history as well as "to the relationship of science and history" and the "historical importance of music, art, poetry, folklore, pictures, and cartoons." The materials are developed around an inquiry approach. The author feels that students are deluged with so much information, they need to develop the necessary skills to process this continuous overflow of data. The teacher's guide contains suggestions on how to use the primary source material presented in the student texts. However, it is left up to instructors to develop

activities to incorporate the remaining material into their individual classes.

TITLE:	*Minorities: U.S.A.*
AUTHORS:	Milton Finkelstein, Jawn A. Sandifer, and Elfreda S. Wright
PUBLISHER:	Globe Book Company 175 Fifth Avenue New York, New York 10010
PUBLICATION DATE:	1976 (revised edition)
GRADE LEVEL:	7-12
MATERIALS AND COST:	Student text, 406 pp., paperbound ($4.95); hardbound ($6.15); teacher's guide, paperbound (51 pp., free)
SUBJECT AREA:	Ethnic Studies, United States History

This publication is part of the Globe Social Studies Program. The developers believe that it is both important and necessary for young people to gain an understanding of the problems and history of minority groups in the United States. The materials can provide the basis for a one-year or one-semester course in minority history. The text is organized into nine units. Each unit, with the exception of the last two, has been written to convey information about a specific minority group in the United States. Four major concepts are identified and stressed throughout the materials: (1) the nature of stereotypes and how they arise, (2) the basic similarities among all human beings, (3) the effects of cultural differences, and (4) the effects of economic differences. The materials were developed for use by junior and senior high school students but have a fifth- to seventh-grade reading level.

TITLE:	*Myth and the American Experience, Vol. I and Vol. II*
AUTHORS:	Nicholas Cords and Patrick Gerster
PUBLISHER:	Glencoe Press 8701 Wilshire Boulevard Beverly Hills, California 90211
PUBLICATION DATE:	1973
GRADE LEVEL:	11-12
FRY READING LEVEL:	College

MATERIALS AND COST: Student texts, *Volume I* and *Volume II*, paperbound (440 pp., $6.95 each), combined and abridged edition, paperbound (520 pp., $7.95)

SUBJECT AREA: United States History

The two volumes in this series do not attempt to destroy the many myths in American history, but they do examine the beliefs critically. Long-perpetuated popular myths such as those surrounding George Washington, the American Indian, the Monroe Doctrine, Lincoln, Horatio Alger, the melting pot, Progressivism, John F. Kennedy, Black history, and Middle America are scrutinized by well-known historians. These volumes would enrich a U.S. history class by stimulating provocative thinking and discussion.

TITLE: *Reliving the American Experience*

AUTHORS: Robert W. Edgar and Leonard S. Kenworthy

PUBLISHER: Ginn and Company
191 Spring Street
Lexington, Massachusetts 02173

PUBLICATION DATE: 1974

GRADE LEVEL: 7-12

FRY READING LEVEL: 9 (narrative)
10 (primary sources)

MATERIALS AND COST: Two student texts: *Expanding and Changing the Economy*, paperbound (288 pp., $4.30), and *Developing Unity Among Diverse Peoples*, paperbound (264 pp., $4.30); teacher's guide ($2.83)

Through autobiographic sketches, a sense of personal history is presented in the two volumes of *Reliving the American Experience*. Individual titles of these supplementary volumes are *Expanding and Changing the Economy* and *Developing Unity Among Diverse Peoples*. The books contain information related to topics commonly included in American history texts. "The general purpose of these books is to heighten the interest of social studies students in American history by involving them in the lives of the people who are the subjects of history." Twenty-two selections are provided in *Expanding and Changing the Economy*, with selections divided into four units: "Slaves and Slave Masters," "Frontiersmen," "Businessmen and Inventors," and "Industrial Workers." The second book, *Developing*

Unity Among Diverse Peoples, has 24 selections, focusing on "Immigrants," "Minority Group Members," "Reformers," and "Americans Abroad." A teacher's guide accompanies the texts, providing background information, objectives, and unit tests.

TITLE:	*Road to Wounded Knee, The*
AUTHORS:	Robert Burnette and John Koster
PUBLISHER:	Bantam Books, Inc. 666 Fifth Avenue New York, New York 10019
PUBLICATION DATE:	1974
GRADE LEVEL:	Adult
FRY READING LEVEL:	11
MATERIALS AND COST:	Paperbound volume (384 pp., $1.95)
SUBJECT AREA:	Minority Studies, United States History

The Road to Wounded Knee is a comprehensive history of the American Indian's relationship with the U.S. government which led to Wounded Knee II in 1973. Examination of social and political issues culminates in an impassioned concluding chapter, which recommends that Congress adopt an entirely new Indian Act. A photo insert of the 1973 incident and appendices provide additional factual data.

TITLE:	*Transformations II: Understanding American History Through Science Fiction*
EDITOR:	Daniel Roselle
PUBLISHER:	Fawcett Publications, Inc. P.O. Box 1014 Greenwich, Connecticut 06830
PUBLICATION DATE:	1974
GRADE LEVEL:	10-12
MATERIALS AND COST:	Paperbound volume (143 pp., $1.25)
SUBJECT AREA:	United States History

Transformation II is a companion volume to *Transformation I* (1973). Both present a unique approach to the teaching of United States history through the use of science fiction. The book is comprised of seven topics. The chapters use a short organizer to introduce the theme, follow with a

science fiction tale, and end with student discussion questions. There are ten stories in this volume, written by such authors as Ray Bradbury and Washington Irving.

TITLE:	*Underside of American History, The: Other Readings. Vol. I to 1877, Vol. II Since 1865*
EDITOR:	Thomas R. Frazier
PUBLISHER:	Harcourt Brace Jovanovich, Inc. 757 Third Avenue New York, New York 10017
PUBLICATION DATE:	1974 (second edition)
GRADE LEVEL:	11-12
FRY READING LEVEL:	College
MATERIALS AND COST:	Paperbound volume (350 pp., $2.85)
SUBJECT AREA:	United States History

The Underside of American History is a two-volume essay collection designed to provide alternative perspectives to the traditional content offered in American history texts. Covering historical periods from colonial America to the present, the two volumes are each divided into four parts. The readings comprising each section discuss the conflicting and divergent characteristics of America's past and offer a more realistic view of history through which contemporary issues can be better understood. Although the texts do not document all of the injustices in American history, the essay topics, such as the labor struggle, the depression, and women's rights, expose a significant dimension of U.S. history and help to clarify the bases for the often violent and disruptive events in modern America.

TITLE:	*We Americans*
DEVELOPER:	National Geographic Society
PUBLISHER:	National Geographic Society Dept. 77, P.O. Box 1640 Washington, D.C. 20013
PUBLICATION DATE:	1975
GRADE LEVEL:	6-12
FRY READING LEVEL:	12

MATERIALS AND COST: *Hardbound volume (456 pp., $12.25)*
SUBJECT AREA: United States History

We Americans presents the American story through nearly 1,000 photographs and illustrations. Each section of the book focuses on a theme such as "Gone to the Movies," "Living Through a Civil War," and "1876 Centennial." Each section brings the humor, pathos, and drama of the American way of life to the reader. The accompanying narrative contributes an historical perspective. Although the materials are at a twelfth-grade reading level, the pictorial presentation makes them adaptable for students at lower reading levels.

TITLE: *Women in American History*
AUTHORS: William Jay Jacobs and Phoebe Lloyd Jacobs
PUBLISHER: Benziger
Division of Benziger Bruce and Glencoe, Inc.
8701 Wilshire Boulevard
Beverly Hills, California 90211
PUBLICATION DATE: 1976
GRADE LEVEL: 9-12
FRY READING LEVEL: College (primary sources)
MATERIALS AND COST: Paperbound volume (326 pp., $3.60)
SUBJECT AREA: United States History, Women's Studies

A comprehensive, chronological summary of the experiences of women in American history is contained in this supplementary student resource. Through the use of primary source material as well as painting and photograph reproductions, biographies of numerous notable American women are presented. Emphasis is on the contributions of women to American society and their struggle for equal rights, from colonial times to the present.

Audiovisual/Media Materials

TITLE: *America*
AUTHOR: Alistair Cooke
PUBLISHER: Time-Life Multimedia
100 Eisenhower Drive
P.O. Box 644
Paramus, New Jersey 07652

PUBLICATION DATE: 1973

GRADE LEVEL: 10-12

MATERIALS AND COST: Two kits, each includes: 6 filmstrips, 6 records or cassettes, 1 discussion guide (Volume I-$250.00, Volume II-$150.00)

SUBJECT AREA: United States History

The filmstrip series *America* is a classroom adaptation of Alistair Cooke's television presentation *America: A Personal History of the United States*. His original series, produced by the British Broadcasting Corporation and Time-Life, has been adapted for high school American history classes in a two-volume program of six filmstrips each. Although Cooke's commentary is not part of the school edition, the filmstrips represent over two years of work by Cooke and the Time-Life photographers who toured the United States in search of material. Through striking color photographs and art masterpieces, the story of America's discovery and growth is told. For each filmstrip program there is an extensive teacher's guide which includes suggestions for class discussion, student projects, and related activities.

TITLE: *America: A Developing Democracy 1726-1776; 1776-1826; 1826-1876*

CONSULTANTS: John I. Goodlad, John G. Rommel, and Richard Harper

PUBLISHER: Denoyer-Geppert Audio-Visuals
5235 Ravenswood Avenue
Chicago, Illinois 60640

PUBLICATION DATE: 1975

GRADE LEVEL: 7-12

MATERIALS AND COST: Three kits, each includes: 2 color filmstrips, 2 records or cassettes, 1 teacher's guide (with cassettes-$41.00 each, with records-$39.00 each)

SUBJECT AREA: United States History

Three kits comprise this series, which focuses on the 50 years before and after the American Revolution. Kit titles are "Uniting the Colonies," "Establishing a More Perfect Union," and "Union in Conflict." Each of the three kits contains two color filmstrips, two records or cassettes, and a teacher's guide. The teacher's guide contains the filmstrip scripts, program objectives, bibliographies, questions, and student activities.

TITLE:	*American Experience Series, The: Technology and Change, Immigration and Migration, Values and Attitudes, Technology and Change,* and *Lifestyles and Roles*
CONSULTANTS:	S. A. Riess and T. G. Tax
PUBLISHER:	Nystrom 3333 Elston Avenue Chicago, Illinois 60618
PUBLICATION DATE:	1975
GRADE LEVEL:	7-12
MATERIALS AND COST:	Four kits, each includes: 5 sound filmstrips, 10 student readers, activity sheets, and teacher's guide ($155.00 each kit, $560.00 for all four kits)
SUBJECT AREA:	Ethnic Studies, Technology, United States History, Values

The American Experience is a four-part collection of multimedia kits. The topics of the collection include immigration and migration, values, technology, and lifestyles. The kits can be used individually as supplementary material or together as the basis for an American history course. The series was developed in conjunction with the nation's Bicentennial and is intended to emphasize the social and cultural developments of America's past, with special attention to the diverse ethnic and cultural composition of the country. Each kit contains five sound filmstrips; teaching strategies include viewing and listening, directed discussion, and student activities.

TITLE:	*American Revolution, The: Who Was Right Series*
AUTHOR:	Madeleine Krug
PUBLISHER:	Current Affairs 24 Danbury Road Wilton, Connecticut 06897
PUBLICATION DATE:	1976
GRADE LEVEL:	9-12
MATERIALS AND COST:	Kit includes: 6 color filmstrips, 12 records or cassettes, and discussion guide ($18.00)
SUBJECT AREA:	United States History

This sound filmstrip series takes a fresh approach to several issues arising during the American Revolution. Each question is examined

from both the American and the adversary points of view. Economic issues, propaganda, role of Indians, role of women, Canada and the Revolution, and the factors leading to the war are topics covered in the kit.

TITLE:	*Immigrants, The*
AUTHOR:	Alberta Eiseman
PUBLISHER:	Mass Communications, Inc. 25 Sylvan Road, South Westport, Connecticut 06880
PUBLICATION DATE:	1973
GRADE LEVEL:	7-12
MATERIALS AND COST:	Kit includes: 6 cassettes and guide ($65.00)
SUBJECT AREA:	United States History

Eleven immigrants to the United States relate their experiences in a series of audio cassettes. The conversations are informal and participants relate stories about the homes they left, their education and employment, their journey to the United States, and the hopes, expectations, and realities of their new life. Homelands from which the interviewees came include China, Sweden, Mexico, Poland, and Hungary.

TITLE:	*News of the Nation: A Newspaper History of the United States*
AUTHOR:	Robert M. Hoffman
PUBLISHER:	Prentice-Hall, Inc. Englewood Cliffs, New Jersey 07632
PUBLICATION DATE:	1975
GRADE LEVEL:	10-12
MATERIALS AND COST:	Kit includes: 8 copies of 46 four-page issues of newspapers, teacher's guide ($83.61)
SUBJECT AREA:	United States History

This kit contains copies of 46 four-page newspapers highlighting important events in America's history. The "tabloid newspapers" present objective information and data relating to specific historical events, such as the discoveries of Columbus, the bombing of Pearl Harbor, and student unrest in the 1960s. Each paper presents both social and cultural news as well as historical information and makes use of maps, prints, and

photographs. The purposes of this newspaper format are to "communicate to the student the relationship between facts and ideas and to make clear the way in which they relate to human action."

TITLE:	*Pictures of a Decade*
DEVELOPER:	National Educational Aides, Inc.
PUBLISHER:	National Educational Aides, Inc. P.O. Box 3351 Milwaukee, Wisconsin 53208
PUBLICATION DATE:	1970
GRADE LEVEL:	7-12
MATERIALS AND COST:	Seven kits, each includes: 50 pictures on heavy cardboard, teacher's guide ($22.50 each, $145.00 for all 7 kits)
SUBJECT AREA:	United States History

Pictures of a Decade is a series of seven kits containing pictures which exemplify American life in the twentieth century. The 50 pictures in each kit portray the lifestyles, historical events, and emotions of one decade. Organized chronologically within the kits, the pictures provide a visual experience that allows students more than an academic perspective on recent history. The materials are intended to aid students in understanding and creating perceptions of American life in the past 70 years. To allow flexible use, the pictures have no captions. However, a teacher's guide which gives background information about individual pictures is included in each kit.

TITLE:	*Quest for Liberty*
DEVELOPERS:	Richard E. Gross and John U. Michaelis
PUBLISHER:	Addison-Wesley Publishing Company 2725 Sand Hill Road Menlo Park, California 94025
PUBLICATION DATE:	1974
GRADE LEVEL	9-12
MATERIALS AND COST:	Kit includes: 5 sound filmstrips, 18 posters, teacher's manual ($93.00)
SUBJECT AREA:	United States History

The *Quest for Liberty* media kit is designed to explore five issues relevant to contemporary American life--leisure, liberation, business, consumerism, and violence. "The historical framework within which modern issues are explored provides a basis for understanding their complexity and for inquiring into future developments and courses of action." The kit contains five sound filmstrips and accompanying posters. The program has been planned to allow historical comparison of events and to help students understand cause-effect relationships.

TITLE:	*Women's Work/America: 1620-1920*
AUTHORS:	Richard W. Bruner and Janice Law Trecher
PUBLISHER:	Prentice-Hall, Inc. Englewood Cliffs, New Jersey 07632
PUBLICATION DATE:	1974
GRADE LEVEL:	8-12
MATERIALS AND COST:	Kit includes: 4 color filmstrips, 4 records or cassettes (with records-$95.00)
SUBJECT AREA:	United States History, Women's Studies

Women's Work/America: 1620-1920, a four-part color audiovisual program, historically surveys the roles women have performed since colonial times and documents the 300-year struggle for emancipation. Scanning the period between 1620 and 1920, the authors examine the attitudes of those who either championed or challenged a woman's right to redefine her role in such areas as domestic responsibility, employment, education, and politics. Since this program stresses the contributions women have made to America's past, it can supplement courses in American history, sociology, minority studies, women's studies, and psychology.

Games and Simulations

TITLE:	*Indian Reservation: Life Today on the Northern Plains*
AUTHORS:	Ron Stadsklev and Ron Wagoner
PUBLISHER:	Institute of Higher Education Research and Services The University of Alabama Box 6293 University, Alabama 35466
PUBLICATION DATE:	1975

GRADE LEVEL: 7-12 (Adult)

MATERIALS AND COST: Envelope contains instructions sheets and role cards ($10.00)

SUBJECT AREA: Minority Studies, United States History

Indian Reservation has been designed to develop among non-Indian students an understanding of some of the problems which daily confront Indians living on Northern Plains reservations. Participants role play members of one of four Indian families, each seeking education and employment while dealing with "tribal politics, all within a structure created and administered by the Bureau of Indian Affairs."

TITLE: Interact Games: *Balance, Destiny, Dig, Disunia, Division, Liberte, Mahopa, Mission, Panic, Strike, Sunshine, Ecopolis, Equality, Espionage, Gateway*

PUBLISHER: Interact Games
P.O. Box 262
Lakeside, California 92040

PUBLICATION DATE: 1968-1975

GRADE LEVEL: 7-College

MATERIALS AND COST: Paperbound booklets ($12.00 each)

SUBJECT AREA: United States History

Interact Games has produced a number of games on a variety of subjects. Each game is sold separately. Sample United States history titles include *Mahopa*, focusing on the history and culture of the North American Indian; *Espionage*, an enactment of the 1951 Rosenberg trial; *Discovery*, a simulation of early American colonization; and *Mission*, dealing with American foreign policy in Vietnam.

TITLE: *Opening the Deck*

AUTHOR/DEVELOPER: Abt Associates, Inc.

PUBLISHER: Games Central
c/o Abt Associates
55 Wheeler Street
Cambridge, Massachusetts 02138

PUBLICATION DATE: 1972-73

GRADE LEVEL: 7-12

MATERIALS AND COST: Spiralbound notebook ($14.00)

SUBJECT AREA: Anthropology, Sociology, and United States History

Opening the Deck is an anthropological simulation activity designed to demonstrate the social organization and division of labor in one American Indian society, the Kwakiutl tribe, which lived in the Pacific Northwest during the mid-1800s. Through a series of grouping activities, participants deduce principles on which the sociological structure of the tribe was based.

TEACHER RESOURCE MATERIALS

TITLE: *Newspaper in the American History Classroom, The*

AUTHORS: Richard F. Newton and Peter F. Sprague

PUBLISHER: American Newspaper Publishers Association Foundation
P.O. Box 17407
Dulles International Airport
Washington, D.C. 20041

PUBLICATION DATE: 1974

GRADE LEVEL: 9-12 (7-8)

MATERIALS AND COST: Paperbound volume (47 pp., $2.00)

SUBJECT AREA: United States History

This teacher resource contains guidelines and model lesson plans to help secondary teachers develop and use newspaper units in United States history classes. The authors believe that newspapers should be systematically integrated into curriculum and used to reach existing learning objectives. Teachers can use the resource either for a semester or for a year-long course. The book contains a rationale for integrating newspapers into the curriculum, discusses how classroom newspaper use can achieve predetermined objectives, and includes 14 newspaper lessons on traditional U.S. history topics. These lessons serve as models for teachers interested in designing materials for their individual classroom needs.

TITLE:	*Teaching American History: Structured Inquiry Approaches*
EDITORS:	Glenn M. Linden and Matthew T. Downey
PUBLISHER:	Social Science Education Consortium, Inc. 855 Broadway Boulder, Colorado 80302 Also available through ERIC (ED 114 311)
PUBLICATION DATE:	1975
GRADE LEVEL:	7-12
MATERIALS AND COST:	Paperbound volume (110 pp., $4.95). Order Number 185
SUBJECT AREA:	United States History

The tips offered in this publication, written by seven authors, are intended to help teachers deal with both content and teaching strategies in American history. Each of five actual lessons provides examples of how to incorporate nontraditional subject matter into the regular American history curriculum by using a structured inquiry approach. This approach requires the teacher, rather than the student, to select the content of the lesson and to predetermine the structure of the learning activity. The teacher does not have the final answers but has a framework in which most student inquiry can occur.

TITLE:	*Teaching American History: The Quest for Relevancy*
EDITOR:	Allan O. Kownslar
PUBLISHER:	National Council for the Social Studies 1515 Wilson Boulevard Suite 101 Arlington, Virginia 22209
PUBLICATION DATE:	1974
GRADE LEVEL:	5-12
MATERIALS AND COST:	Hardbound volume (237 pp., $6.95)
SUBJECT AREA:	United States History

The central theme of the 1974 *44th Yearbook of the National Council for the Social Studies* is the teaching of American history. While this focus is not new, the approach to American history instruction suggested by the editor is unique. In *Teaching American History: The Quest for Relevancy*, Kownslar's approach is designed to make history more relevant

to students' daily lives, and he describes teaching and learning activities which accomplish this objective. Additional activities enable students to relate their own actions to future events and help them see how personal actions can affect the course of history. Each teaching activity is a complete unit designed for integration into an American history course. The lesson descriptions include learning objectives, teacher directions, student handouts, and predicted outcomes. The book also includes a supporting rationale for the teaching approaches suggested and an analysis instrument for use in selecting classroom materials.

TITLE:	*Tips for Teaching American History: Four Lessons* (formerly *Tips for Teaching about the Bicentennial in the Social Studies*)
AUTHOR:	Allan O. Kownslar
PUBLISHER:	Social Science Education Consortium, Inc. 855 Broadway Boulder, Colorado 80302 Also available through ERIC (ED 113 219)
PUBLICATION DATE:	1975
GRADE LEVEL:	K-12
MATERIALS AND COST:	Paperbound volume (67 pp., $2.95). Order number 182.
SUBJECT AREA:	United States History

Prepared for elementary and secondary social studies teachers, this volume presents four exemplary learning activities for teaching American history. Each activity explores a recurring theme in the development of the United States--dedication to a cause, humor, frontiers, and loyalty. Lesson 1 concerns George Washington and the problems he encountered during the Revolution. Lesson 2 contains representative examples of American humor. Lesson 3 deals with the idea of conquering frontiers as evidenced in the life of a noted nineteenth-century American astronomer. The last lesson deals with roles played by the Japanese-Americans while serving the Allied cause during World War II and raises the question of conflicting loyalties. Each lesson plan presents the intended student audience, suggested time, materials, questions, concepts and objectives, teaching suggestions, references, and additional materials. The materials can be used as presented or as models for teachers to follow in developing their own activities.

TITLE: *Values of the American Heritage: Challenges, Case Studies, and Teaching Strategies*

EDITORS: Carl Ubbelohde and Jack R. Fraenkel

PUBLISHER: National Council for the Social Studies
1515 Wilson Boulevard
Suite 101
Arlington, Virginia 22209

PUBLICATION DATE: 1976

GRADE LEVEL: K-12

MATERIALS AND COST: Hardbound volume (213 pp., $8.75)

SUBJECT AREA: United States History, Values Education

Values of the American Heritage: Challenges, Case Studies, and Teaching Strategies is the 1976 *Yearbook of the National Council for the Social Studies*. Although useful to instructors at any grade level, the yearbook is particularly appropriate for secondary American history and government teachers. This teacher resource book is designed to provide materials which can help students explore how the fundamental values affirmed by the Declaration of Independence were tested and redefined during the nineteenth century. The book provides teachers with concrete case studies and suggested instructional strategies to accomplish this goal. Part 1 contains four case studies which dramatize particular historical incidents, each of which challenged extension of the values of "life, liberty, and the pursuit of happiness." In the second part of the text a number of strategies which can help students analyze and discuss value issues are explained and demonstrated.

ERIC DOCUMENTS

ED 131 969

TITLE: *Teaching American Indian History: An Interdisciplinary Approach* (Curriculum Guide)

AUTHOR: Larry Vantine

PUBLICATION DATE: 1976

MATERIALS AND COST: 147 pp. EDRS price: MF-$0.83 plus postage; HC-$7.35 plus postage

Using an interdisciplinary anthropological and historical approach, this curriculum guide provides activities and instructional objectives which are "value-oriented." Emphasis is on Indian values, their cultural relativity, and their comparison with Euro-American concepts. An inventory of the values held by both groups allows the student to better understand what specific values American Indian policy attempted to change, reasons or justification for the direct changes, and why most of the programs consequently failed to accomplish their objectives. Each unit includes some general objectives, an outline, points to emphasize, activities (e.g., map assignments, oral and written reports, panel discussions, and charts), and listings of instructional aids and student and teacher resources. Units cover the prehistory of the American Indian, Indian cultures east and west of the Mississippi, early relations between Indians and Europeans, native responses to the colonial policies and the revitalization movements east and west of the Mississippi, formation of early United States government Indian policy, Indian removal, conquest and confinement in the Plains and the Far West, the Peyote religion, the Dawes Act, Indian reform and the Indian Reorganization Act, Indian policy after World War II (termination), and contemporary Indian society.

ED 130 984

TITLE:	*Asian American: Then, Now, and Tomorrow*
AUTHOR:	Natalie Isser
PUBLICATION DATE:	1976
MATERIALS AND COST:	15 pp. EDRS price: MF-$0.83 plus postage; HC-$1.67 plus postage

This paper, presented at the World Educators Conference on Multicultural Education, Honolulu, Hawaii, documents American discrimination against Chinese and Japanese groups from the 1850s through the 1940s. Social prejudice against these groups began in the late nineteenth century when the demand for Chinese labor in California lessened but the immigrants remained and were seen as a threat to American laborers. Japanese immigrants who were successful in small farming were seen to be a source of economic competition. Segregation in schools and legal abuse of Asians

ensued. Press statements and other media contributed to prevailing stereotypes. American-born children of Asian parents suffered double problems of racism and acculturation. The publishing industry conformed to local prejudices in an effort to sell textbooks; thus, American public education did not help to correct misinformed discrimination. Anglo-American values were stressed, and many reader's and teacher's manuals omitted the existence of other cultures in the United States, Europe, and Asia. History books skimmed Japanese and Chinese history and avoided the topic of immigration. Geography texts gave inaccurate descriptions of China and were more favorable toward, but patronized, Japan. This narrow, ethnocentric approach prevailed in curricula until the 1940s.

ED 130 948

TITLE:	*Great Issues in American History: A Compilation of Primary Resources That Have Occupied the Attention of the American People from Colonial Days to the Present.* Oregon ASCD Curriculum Bulletin. Vol. 30., No. 333
AUTHOR:	Elizabeth Nance
PUBLICATION DATE:	1976
MATERIALS AND COST:	149 pp. EDRS price: MF-$0.83 plus postage; HC-$7.35 plus postage. Also available from Oregon ASCD Curriculum Bulletin, P.O. Box 421, Salem, Oregon 97308

This publication is a compilation of primary source materials related to issues that have occupied the attention of the American people from colonial days to the present. It is intended for use at the secondary level. A prologue contains creation stories and poems on the origins of the world and man. Documentation of the primary sources is provided. Five chapters treat specific time periods in U.S. history. The time periods covered are the European colonization of North America, 1492-1700; founding the new nation, 1770-1800; establishing the new nation, 1800-1865; Reconstruction, Industrialism, and Imperialism, 1865-1912; and international involvement, social change, and liberation, 1912-1976. Each chapter presents a brief introduction, identifies five or six issues, and concludes with a bibliography of primary material sources. A general reading list concludes the publication.

ED 130 941

TITLE:	*An Ethnic Dimension in American History: A Unit on Immigration, Industrialization, Urbanization, and Imperialism, 1880-1920.* (Resource Guide)
DEVELOPER:	B'nai B'rith Anti-Defamation League, New York, New York
PUBLICATION DATE:	Not given
MATERIALS AND COST:	83 pp. EDRS price: MF-$0.83 plus postage; HC-$4.67 plus postage

This resource guide provides a model unit in American history with ethnic content and a multiethnic perspective. The main focus is on the experience of Blacks, Jews, Chicanos, Puerto Ricans, Italian-Americans, Asian-Americans, and native Americans from 1880 to 1920. Four themes characteristic of the period are studied: immigration and minority groups, industrialization, urbanization, and imperialism and the rise of the United States to world power. In developing each theme, the unit suggests an outline of the subject, discussion questions, student activities, and appropriate audiovisual materials. Students perform comparative analyses of famous novels of the period, do research on stereotypes in the media, visit local city or state museums, and identify class ancestry on a world map as "new" and "old" immigrants. A selected annotated bibliography for teachers lists 14 books and journals. Another annotated bibliography for students contains over 200 references in categories of Ethnic Groups and Ethnic History, General History, and Social and Behavioral Science Reference.

ED 129 821

TITLE:	*Sports, Physical Activity, and Recreation in Early American History*
AUTHOR:	Ralph B. Ballou
PUBLICATION DATE:	1976
MATERIALS AND COST:	11 pp. EDRS price: MF-$0.83 plus postage; HC-$1.67 plus postage

This paper, which was presented at a meeting of the National Association for Sport and Physical Education, American Alliance for Health, Physical Education, and Recreation in Milwaukee, Wisconsin,

shows how sports and physical recreation activities have been part of American life since the days of the early settlers. Although the settlers were faced with problems of survival, accounts of life in the colonies in the 1600s carry mention of bowling in the streets, play with bows and arrows, and ice skating. Other activities to gain popularity before 1800 include snowball throwing, baseball, dancing, golf, cricket, sailing, wrestling, bathing (but not swimming), angling, and horse racing.

ED 129 687

TITLE: *A Nation of Learners*

EDITOR: Leroy Goodman

PUBLICATION DATE: 1976

MATERIALS AND COST: 166 pp. EDRS price: MF-$0.83 plus postage; HC-$8.69 plus postage. Also available from Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, order stock no. 017-808-01540-4 ($4.05)

Prepared by the U.S. Office of Education, this paper includes articles which provide a composite picture of American education as it has developed during the past 200 years. Most of the articles are written by educators. Vignettes of daily routines in a one-room schoolhouse in 1775 and a description of how a log college was built in Pennsylvania in the 1770s indicate the process and philosophy of education at that time. The struggle of women for equal rights is documented by articles about issues and significant women educators in the eighteenth as well as the twentieth century. Education of immigrant groups, minorities, and handicapped children is discussed. Changes in school building structure from the one-room schoolhouse to the modular open classroom reflect changing theories about the nature of the educative process. History of land-grant colleges and community colleges is traced, and the roles of nonpublic schools and libraries are explored. Several articles examine curricula--arts versus science, career education--and methods of presentation such as textbooks, audiovisual instruction, cartoons, and lyrics. Recent concepts such as accountability and lifelong learning are explained.

ED 019 284

TITLE: *Individualized Elective Program. Profiles of Promise 27.*

AUTHOR: Sharryl Hawke

PUBLICATION DATE: 1974

MATERIALS AND COST: 4 pp. EDRS price: MF-$0.83 plus postage; HC-$1.67 plus postage

In Parcells Middle School social studies students in grades seven and eight select a six-week course of study from the slate of 40 available classes developed around the areas of geography and United States history. Development of these units is based on the following principles: an open-ended, self-renewing curriculum; the rights of youth in education; the legitimacy of different learning techniques for different children; the importance of making learned skills adaptive; the responsibility of schools in attitude formation; relieving teachers of the burden of having all the answers; and nongrade education. The elective program allows for selection of a particular course or an independent study as well as of a particular learning plan with a variety of learning activities in each plan. The program requires new uses of old space; a flexibility of programming that allows teachers to work alone, as teams, or as resource personnel; students contracting for the completion of courses; teachers acting as resource or planning agents; and a well-equipped multimedia resource center complementing the move away from a one-textbook format.

ORGANIZATIONS AND ASSOCIATIONS

NAME: American Historical Association (AHA)

ADDRESS/PHONE: 400 A Street, S.E.
Washington, D.C. 20003
(202) 544-2422

SUBJECT AREA: American History

GRADE LEVEL: Higher Education

PURPOSE: To promote historical studies, to collect and preserve historical manuscripts, and to disseminate results of historical research.

SERVICES/ACTIVITIES: Letter and phone information requests answered at no charge.

PUBLICATIONS: Pamphlets for teachers and students of history; descriptive brochure available on request; *AHA Newsletter* published nine times a year (free to members).

NAME: Center for Intercultural Studies in Folklore and Oral History

ADDRESS/PHONE: University of Texas
Austin, Texas 78712
(512) 471-1288

SUBJECT AREA: Anthropology, Ethnic Studies, Ethnomusicology, Future Studies, History, Psychology, Sociology

GRADE LEVEL: Elementary through Higher Education

PURPOSE: To promote folklore studies and oral history.

SERVICES/ACTIVITIES: Letter and phone information requests; library open to students and faculty at the University of Texas; meetings and work sessions.

PUBLICATIONS: *Folklore Annual*, published annually (free).

NAME: Organization of American Historians

ADDRESS/PHONE: 112 North Bryan Street
Bloomington, Indiana 47401
(812) 337-7311

SUBJECT AREA: American History

GRADE LEVEL: Secondary and Higher Education

PURPOSE: To promote historical study and research in the field of American History.

SERVICES/ACTIVITIES: Annual convention with commercial exhibits.

PUBLICATIONS: *Journal of American History*, published quarterly (free to members); Newsletter, published biannually (free to members).

NAME: The Society for History Education

ADDRESS/PHONE: California State University, Long Beach
Long Beach, California 90840
(213) 498-4505

SUBJECT AREA: History Education

GRADE LEVEL: Secondary and Higher Education

PURPOSE: To improve the teaching of history in universities, community colleges, and secondary schools.

SERVICES/ACTIVITIES: (information not available)

PUBLICATIONS: *The History Teacher*, published quarterly (free to members).